The Title Goes Here with Each Initial Letter Capitalized

Author's Name (presenting author)a, Author's Nameb and Author's Namec\* (reference author)

aReplace this text with authors' affiliations (use complete addresses)

Continue Here

bIf more than one affiliation is needed, they should be indicated by superscript

 letters, a, b, c, etc. as shown above

Presenting author’s email

Reference author’s email

**Abstract.** Do not replace the word “abstract,” but do replace the rest of this text. If you must insert a hard line break, please use Shift+Enter rather than just tapping your "Enter" key. You may want to print this page and refer to it as a style sample before you begin working on your paper.

Keywords: Enter Keywords here.

# First Level Heading (Heading 1)

This is the standard font and layout for the individual paragraphs. The style is called "Paragraph." Replace this text with your text. The "Enter" key will take you to a new paragraph. If you need to insert a hard line break within the paragraph, please use Shift+Enter, rather than just tapping the "Enter" key.

 This is the paragraph spacing that occurs when you use the Enter key.

****

**Figure 1.** This is the Style for Figure Captions. All text should be 9- pt. The text “**FIGURE 1**” which labels the caption should be bold and capital. Center this text under the figure. If figures have more than one part, each part should be

 labeled (a), (b), etc.

## Second Level Heading (Heading 2) with Each Initial Letter Capitalized Capitalized (Note: prepositions and articles should be lowercase)

This is the standard font and layout for the individual paragraphs. The style is called "Paragraph." Replace this text with your text. The "Enter" key will take you to a new paragraph. If you need to insert a hard line break within the paragraph, please use Shift+Enter, rather than just tapping the "Enter" key.

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### Third Level Heading (Heading 3) with Each Initial Letter Capitalized Capitalized (Note: prepositions and articles should be lowercase)

This is the standard font and layout for the individual paragraphs. The style is called "Paragraph." Replace this text with your text. The "Enter" key will take you to a new paragraph. If you need to insert a hard line break within the paragraph, please use Shift+Enter, rather than just tapping the "Enter" key.

This is the paragraph spacing that occurs when you use the Enter key.

|  |
| --- |
| **TABLE .** This is the Style for Table Captions. All text should be 9- pt. The text “**TABLE 1**” which labels the caption should be bold and capital. Center this text above the Table. Tables should have top and bottom rules, and a rule separating the column heads from the rest of the table only. Do not display all grid lines. |
| **Column Header Goes Here** | **Column Header Goes Here** | **Column Header Goes Here** |
| Row Name Here | x | x |
| Row Name Here | x | x |
| Row Name Here | x | x |

Below is an example equation created with Word 97’s Equation Editor. To move this equation, highlight the entire line, then use cut and paste to the new location. To use this as a template, select the entire line, then use copy and paste to place the equation in the new location.

 

To insert a footnote, use the "Insert" menu, select "Footnote", and click "OK"

# Acknowledgments

Ut wisi enim ad minim veniam, quis nostrud exerci eliton ullamcorper suscipit lobortis nisl ut aliquip ex en commodo consequat. Duis te feugifacilisi per suscipit lobortis nisl ut aliquip ex en commodo consequat.Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diem nonummy nibh euismod tincidunt ut lacreet dolore magna aliguam erat volutpat.

The reference section will follow the “Acknowledgment” section. References should be numbered using Arabic numerals followed by a period as shown below, and should follow the format as indicated in the below examples.

# References

1. M. P. Brown and K. Austin, *The New Physique*, Publisher City: Publisher Name, 2005, pp. 25-30.

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4. C. D. Smith and E. F. Jones, “Load-Cycling in Cubic Press” in *Shock Compression of Condensed Matter-2001*, edited by M. D. Furnish et al., AIP Conference Proceedings 620, American Institute of Physics, Melville, NY, 2002, pp. 651-654.

5. B. R. Jackson and T. Pitman, U.S. Patent No. 6,345,224 (8 July 2004)

6. D. L. Davids, "Recovery Effects in Binary Aluminum Alloys", Ph.D. Thesis, Harvard University, 1998.

7. R. C. Mikkelson (private communication).